



RÉSERVE



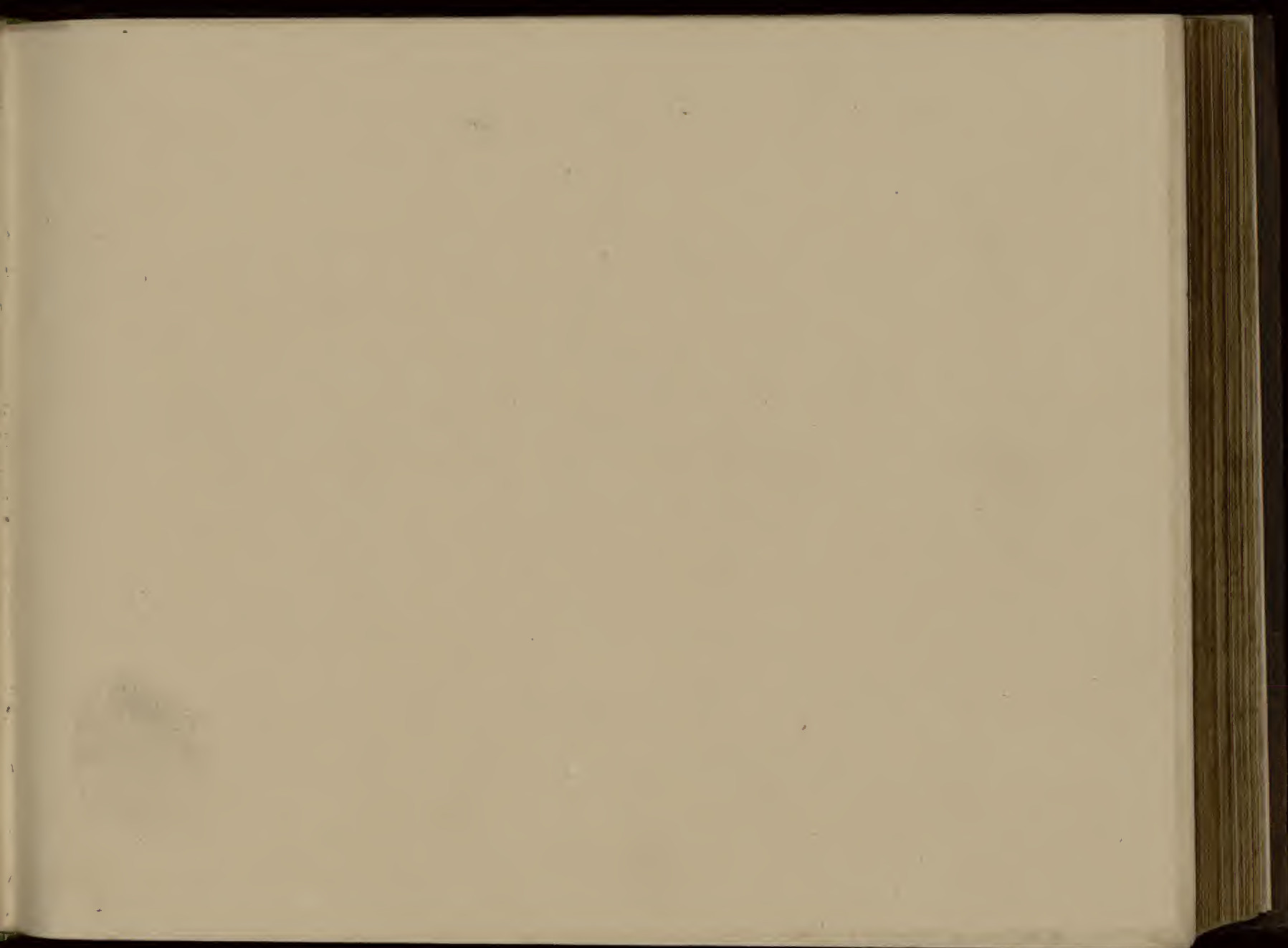
BASSVS



V<sup>m</sup> 41a 48 Res

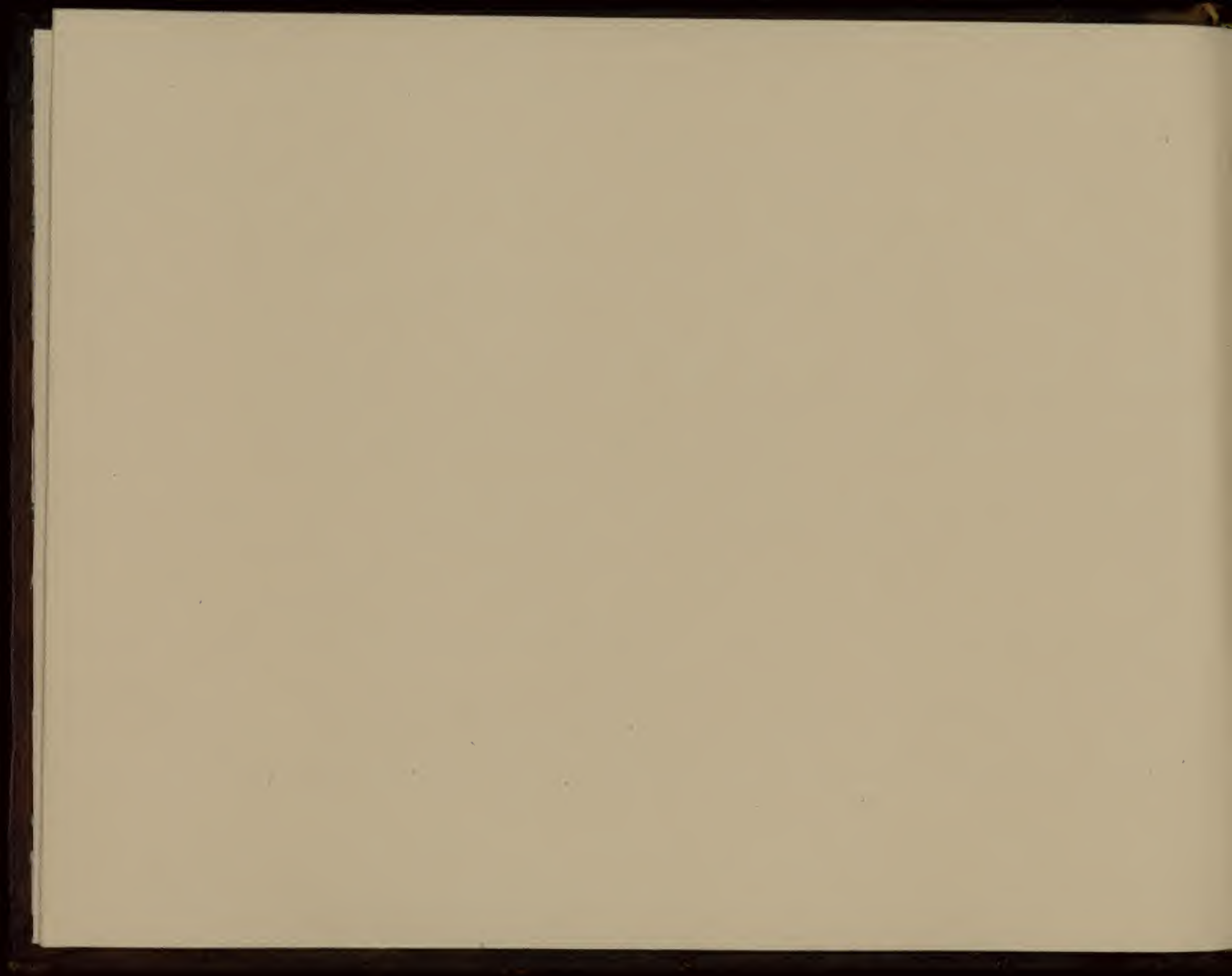
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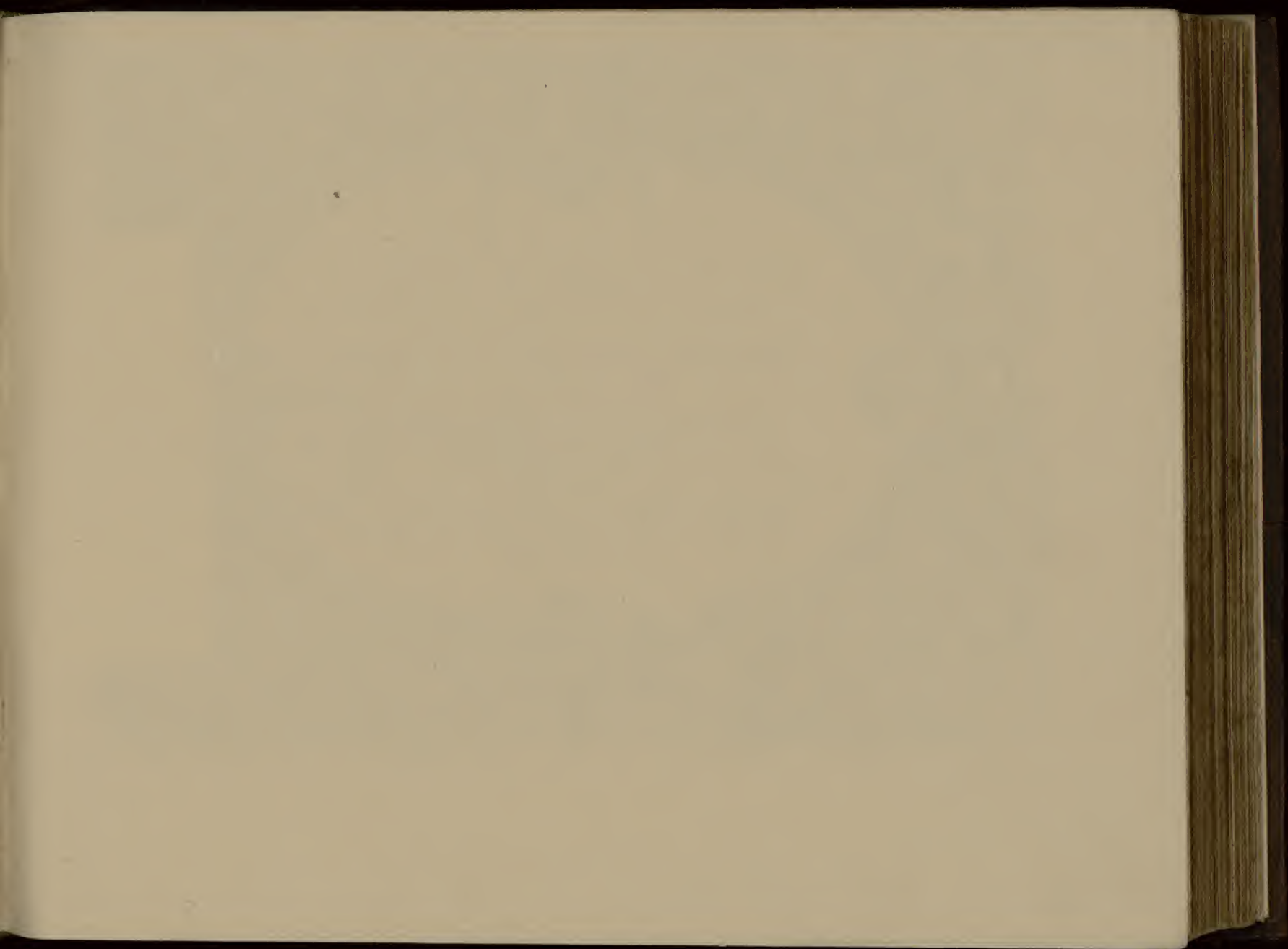


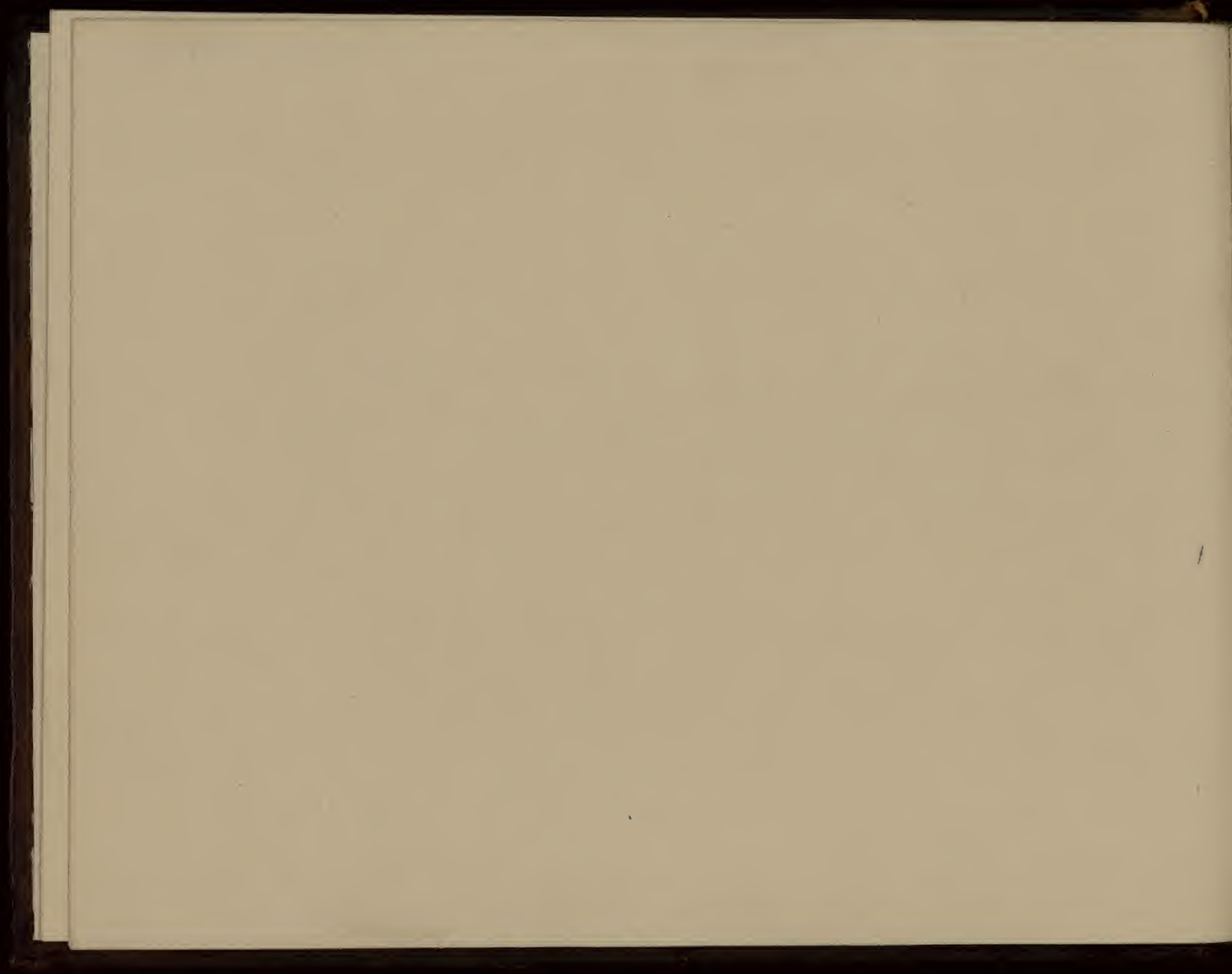




Vm 4<sup>o</sup> 398 Res.









VM 41 (4) RES 4



P R I M V S

L I B E R M O D V L O R V M,

30. Ex libris, Q V I N I S V O C I B V S

C O N S T A N T I V M

O R L A N D O L A S S V S I O A V C T O R E.

CCCC

L V T E T I Æ P A R I S I O R V M.

Apud Adrianum le Roy, & Robertum Ballard,

Regis Typographos sub signo  
montis Parnassi.

1571

Cum priuilegio Regis ad decennium.

B A S S V S.



492





C A R O L O I X. G A L L O R V M R E G I,  
C H R I S T I A N I S S I M O, A T Q. I N V I C T I S S.

A D R I A N V S R E G I V S, E T R O B E R T V S B A L L A R D V S.

S. D.



um multis ab hinc annis complureis Orlandi Lassusij modulos summa diligentia vndiq. conquirere & colligere instituissemus, vt ex eis libros aliquot iustæ magnitudinis conficeremus, typisq. mandaremus, ac diuulgaremus: proximis superiorib. diebus hunc primum typis nostris excudendum, atq. edendum curauimus, alios deinceps, & suo quemq. ordine edituri. Quos cum sine aliquo patrono exire nollemus, te potissimum delegimus, sub cuius augusto nomine, sacrâq. tutela in manibus hominum, Musica studiosorum, versarentur. Nam cum iam antea comper- tum haberemus, te Musicam, & eius cultores magni facere, valdeq. amare, vt & omneis alias res honestas, arteisq. laudabileis summo studio, atq. amore complecteris, tum nuper, cum Orlandus Lassusius te, vt tibi manus osculetur, tuamq. maiestatem pudenter ac demisse salutarer, adiisset: sic vidi, quasi ea, quæ oculis cer- nuntur, quantum honorem Musicis, & Musicæ tribueres. Nam, vt missa faciam, ac taceam munera planè regia, quæ in Orlandum contulisti: is fuit tuus vultus, ea frons, ea oratio, quibus primum ad te venientem Orlandum accepisti, (cuius rei complures testes fuerunt) vt is vere gloriari possit, te in paucos, qui hoc anno peregrè ad te venerunt, tan- tum honoris, comitatis, liberalitatis contulisse, quantum in eum contulisti. Neq. verò ego Adrianus Regius, cuius & typo- graphus tuus, eiusdè illius tuæ comitatis atq. humanitatis expers fui Nam cum ego cum ad te euntem profecutus essem, quòd is apud me, quandiu Lutetiæ fuit, deuersatus est, cumq. tu me, quandiu in tua aula & cohorte fuimus, comitem illi semper affixum uidisses: me semel, atq. iterum de Musica percunctatus es, mecumq. perhumaniter, & valde comiter, ac liberaliter locutus es. Ex quibus omnibus cum cuius intelligere liceat, tibi Musicam esse valde gratam, caram, ac iucun- dam: non putaui, alium, quàm te, neq. huius libri, neq. aliorum, qui hunc deinceps sequentur, patronum, nobis esse querendum. Itaq. & hunc, & ceteros tibi consecrare cogitamus, hoc vnum abs te petentes, vt nos, quos isti tuæ ho- nestissimæ voluptati operam dare, atq. inseruire iussisti, memineris, diligenter & studiose tuæ voluntati, tuoq. imperio semper vsq. adhuc paruisse, semperq. parère paratos fore. Vale & regna. D. Lutetiæ, kalendis Sextilibus, Anno CD ID. LXXI.



ORLANDE.



Onfitemini Do- mino & inuo-  
cate nomen e- ius & inuo-  
cate nomen eius, annunciate in- ter gen- tes  
in- ter gen- tes in- ter gen- tes opera eius Canta- te e-  
i, & pfallite e- i.



Secunda pars.

B A S S V S.

3

Arra- te Narra- te omnia mirabilia e-

ius omnia mirabilia eius laudamini in nomine fan- cto eius, Lete-

tur cor Lete- tur cor quærentium Do- minum

quæren- tium Do- minum quærentium Do-

minum. Do- minum.

A iij



ORLANDE.



Mnia quę fecisti no- bis Do- mi-  
ne, Omnia quę feci- sti no- bis Domine, in  
vero iudicio fecisti, in ve- ro iudicio fe-  
cisti in ve- ro iudi- cio feci- sti quia pecca- uimusti-  
bi, quia & mandatis tuis non obediimus &.



non obediimus sed da glo- riam no- mini tuo, & fac nobis-

cum & fac nobiscum . . . secundum . . . misericordiam tuam. secundum se-

cundum misericordiam tuam. misericor- diam tuam.

ORLANDE.



Ierusalem Hieru- falem plantabis vi- ne-  
 am planta- bis vineam in montibus tuis  
 in montibus tuis & exultabis quia dies Domini  
 veniet. Sur- ge Syon Sur- ge Syon Conuertere Conuertere ad  
 Dominum Deum tuum.





Secunda pars.

B. A. S. S. V. S.

5

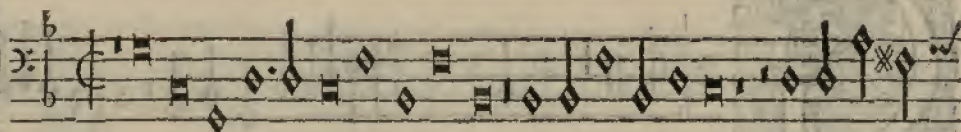
Aude & leta- re Iacob, Gaude & leta- re Ia-  
cob quia de medio gen- tium quia de  
medio gen- tium Saluator tuus veniet. Saluator tuus  
veniet Saluator tu- us veniet.

Primus li.

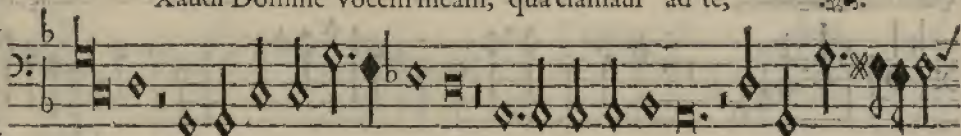
Bassus.

B

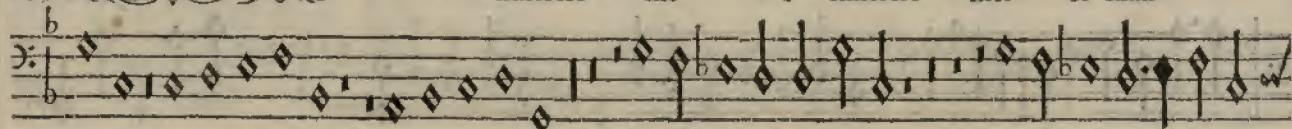
ORLANDE.



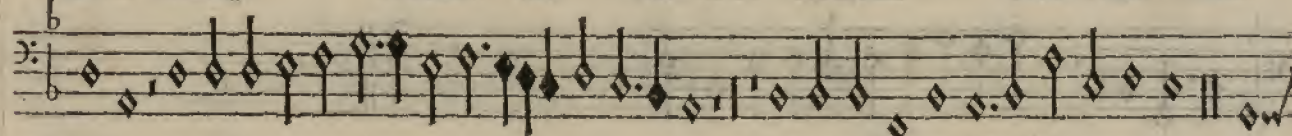
Xaudi Domine vocem meam, qua clamaui ad te,



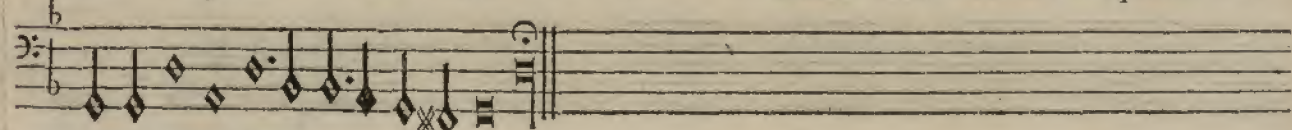
miserere me- i miserere mei & exau-



di me & exaudi me Tibi dixit cor meum Tibi di- xit cor



meum exquisiuit te facies me a, faciem tuam Domine requiram fa



ciem tuam Domine requiram.





Secunda pars.

B A S S V S.

6

E auertas faciem tuam a me Nè auertas faciam tu-  
am à me faciam tuam à me nè declines nè declines in ira á seruo tuo, á seruo tu-  
o, nè declines in ira á seruo tuo Adiutor meus esto, nè derelinquas me.  
nè derelinquas me, neque despicias me Deus salutaris  
meus. salutaris meus

ORLANDE.



Ngelus ad pasto- res ait: Annuntiō vobis . . . annuncio vo-

bis . . . gaudium ma- gnum gaudium magnum . . . quia natus est

vobis hodie . . . Saluator mundi . . . Salua- tor mundi, Sal-

Alleluya Alleluya . . . Alleluya . . . Alleluya . . . Alleluya

Alleluya Alleluya . . . Alleluya . . . Alleluya . . . Alleluya

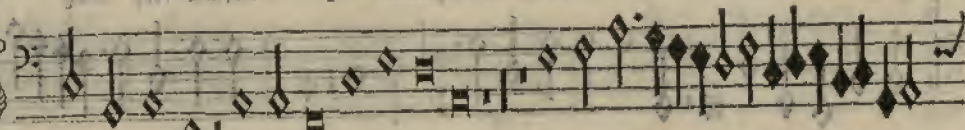




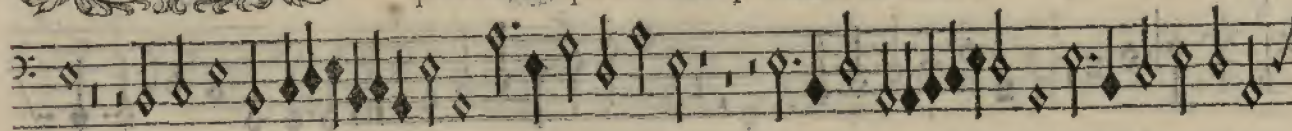
Oedet animam meam vitę meę Tædet animam  
meam vitę meę dimittam aduersum me eloquium me-  
um Loquar in amaritudine in amaritudine anime meę  
dicam Deo noli me condemnare,  
noli me condemnare.



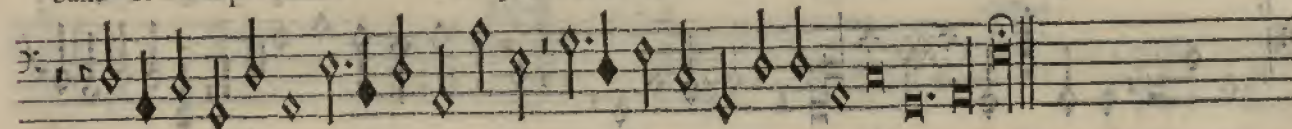
Duerfum me loqueban- tur Aduer- sum me lo-



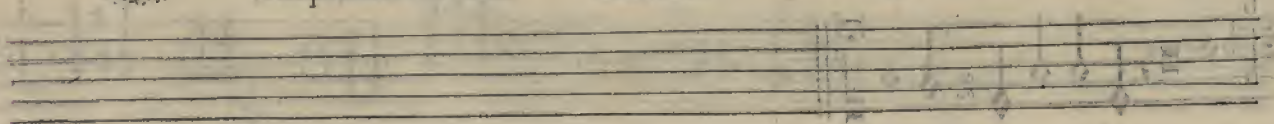
quebatur qui sedebant in porta & in me psalle-



bant & in me psalle- bant qui bibebant vinum qui bibebant vinum



qui bibebant vinum qui bibebant vinum.







ECC AVI quid faciā tibi      ò custos ho- minum,  
 quare me posui- sti      contra- rium tibi,      contrarium ti-  
 bi & factus sum mihi metipso      gravis cur non tollis cur non tollis      peccatum meum peccatum  
 meum & quare non auferis      iniquitatem meam      ecce nunc      in pulvere in pulvere dormi-  
 am & si mane me quesieris non subsistam.      & si mane me quesieris non subsistam.

## O R L A N D E.



  
 N me transierunt In me transierunt i- re  
  
 tuae, & terrores tui & terrores tui conturbauerunt me cor meum  
  
 conturbatum est dereliquit me virtus mea, dolor meus in conspectu  
  
 me o semper in conspectu meo semper ne derelinquas me ne de-  
  
 Domine Deus me- us ne discefferis a me ne discefferis a me





Es neque ab infēnis nequæ terræ sedibus orta est amor

nobili ab excel- si descendit origine cēli, ergo pijs

animis placidum sectemur a- mo- rem, almaque tranquillę vene-

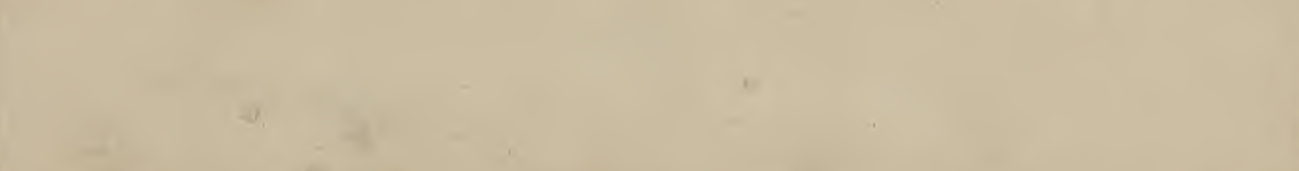
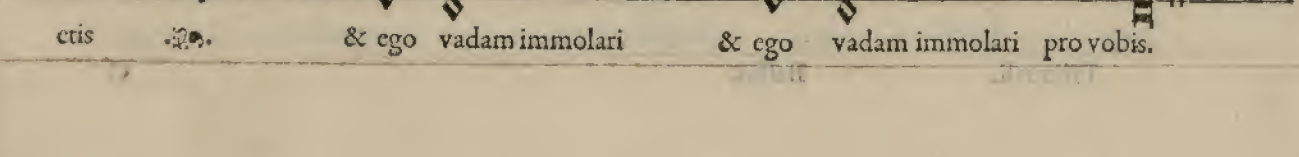
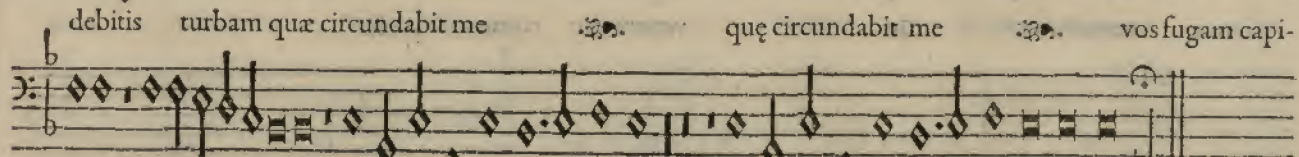
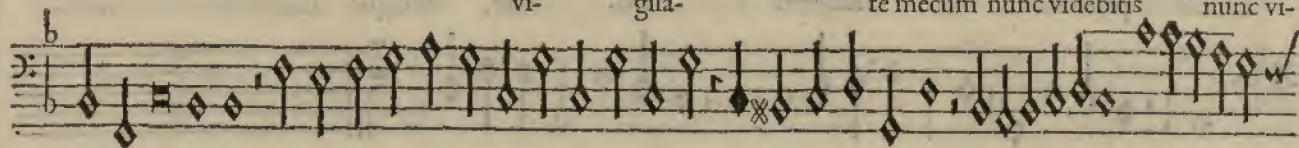
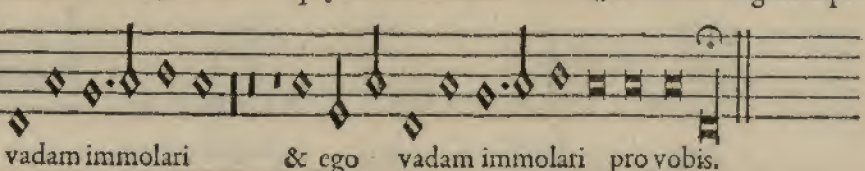
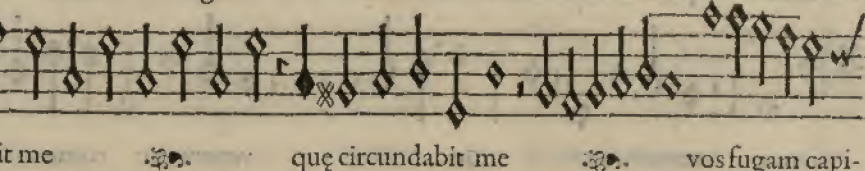
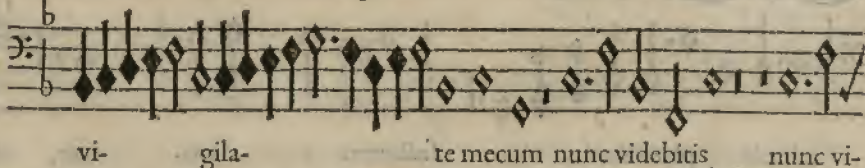
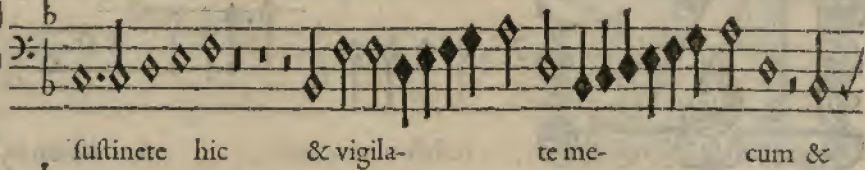
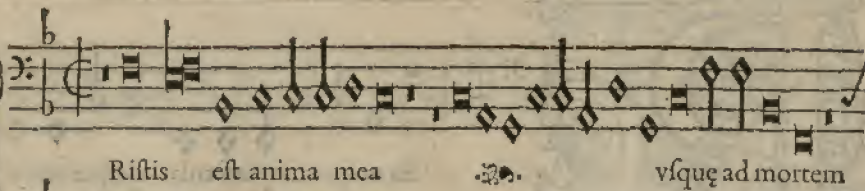
remur veneremur veneremur commoda pacis.

Primus li.

Bassus.

C

ORLANDE.

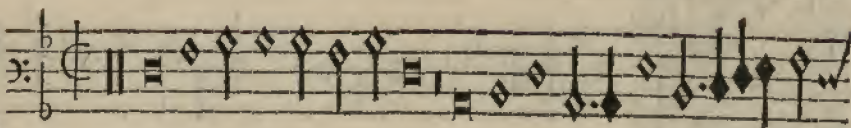




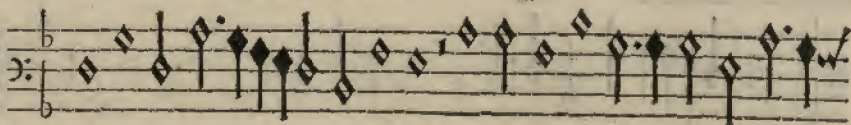


On vos me elegi- stis, sed ego sed ego elegi vos &  
 po- fui. vos & posui vos vt eatis vt eatis & fru- ctum affe-  
 raris & fru- ctum afferatis & fructus vester maneat. Alleluya Alleluy- a Alle-  
 luy- a Alleluya Alle- luya Alleluy-  
 a. al- leluya.

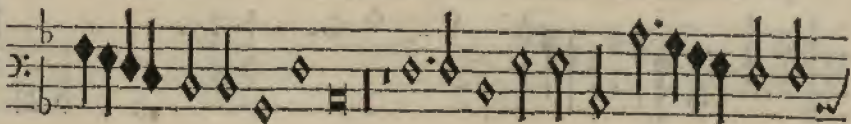
ORLANDE.



Llustra faciem tuam



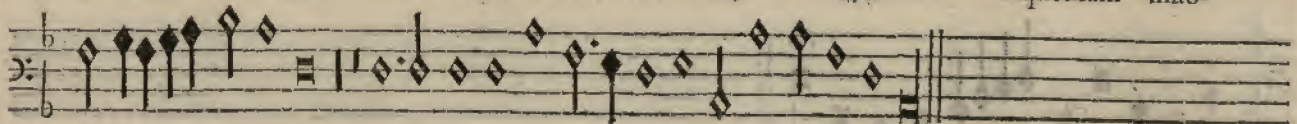
super ser-uum tuum, saluum me fac in misericor-



dia tua saluum me fac in mise-ri-



cordia ru-a Domine non confun-dar, quoniam inuo-



ca- ui te quoniam inuoca- ui te inuocaui te.





Secunda pars.

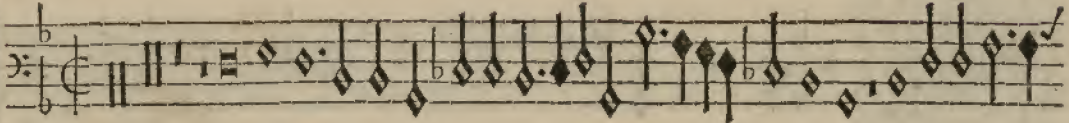
B A S S V S.

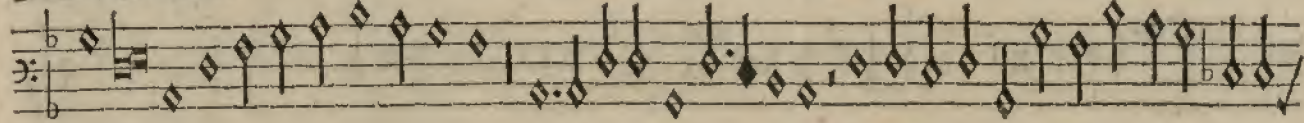
11

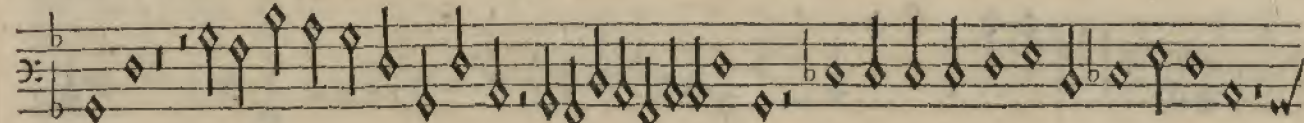
Vam magna multitudo dulcedinis tuę dulcedinis  
tuę Do- mine quam abscondisti quam abscondisti ti-  
mentibus te timentibus te quam abscondisti timen-  
tibus te,

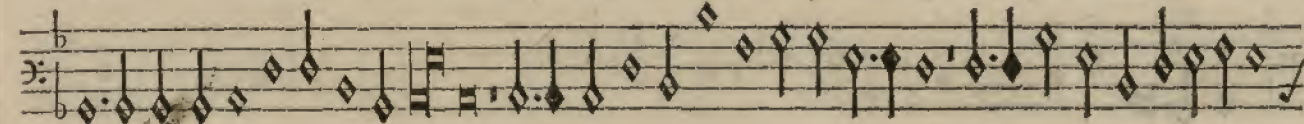
ORLANDE.

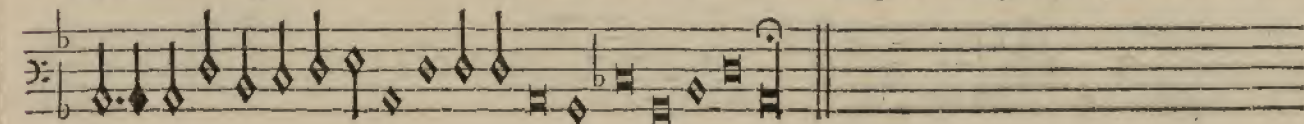



 Iſi Dominus ædifica- uerit domum ædificaue-

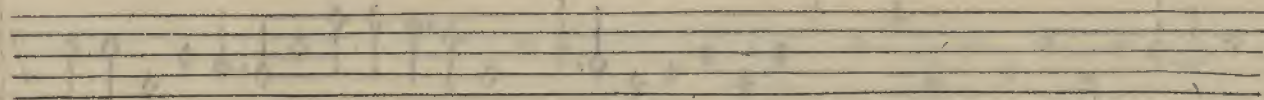
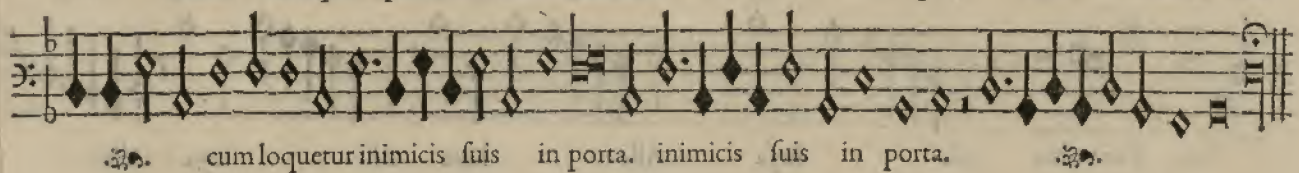
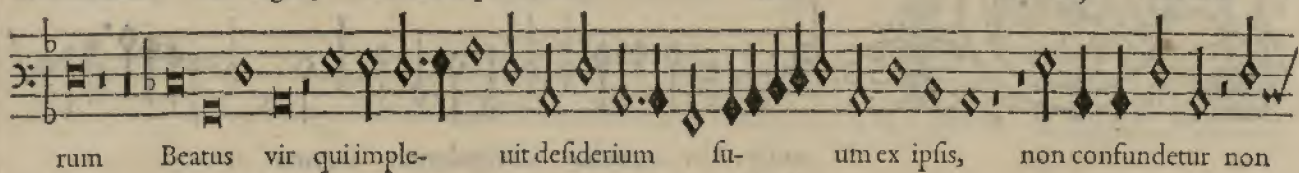
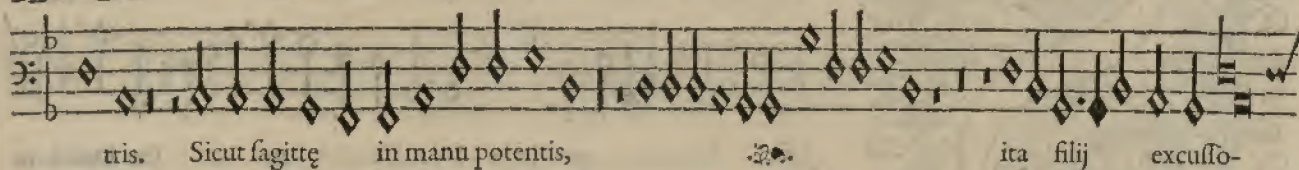
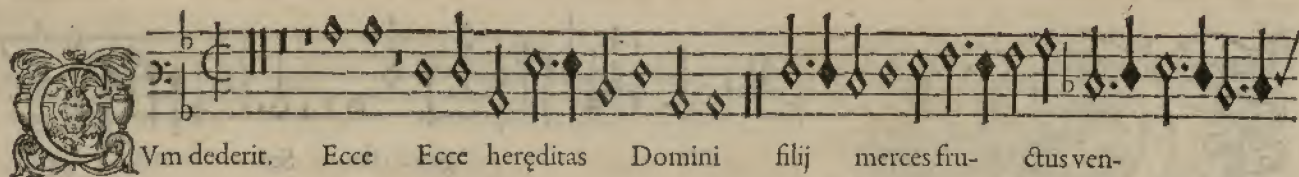

 rit domum in vanum laborauerunt qui ædificant e- am. Niſi Dominus cuſtodierit ciui-


 tatem, cuſtodierit ciuitatem. Fruſtra uigilat qui cuſtodit eam.

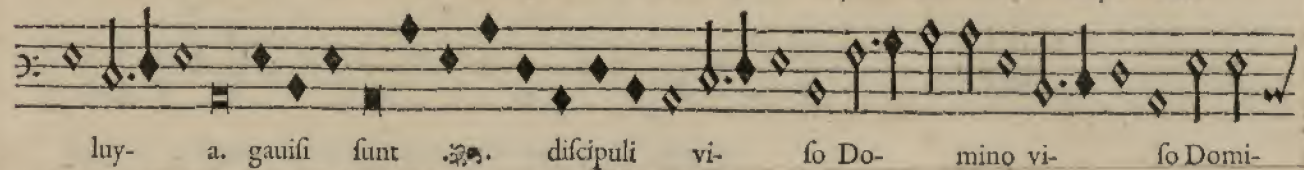
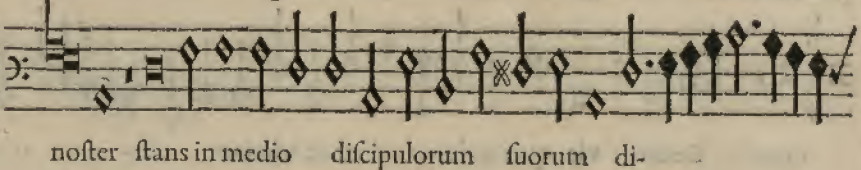
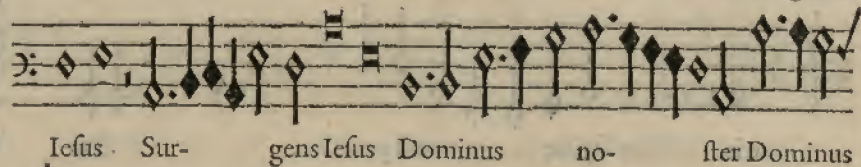
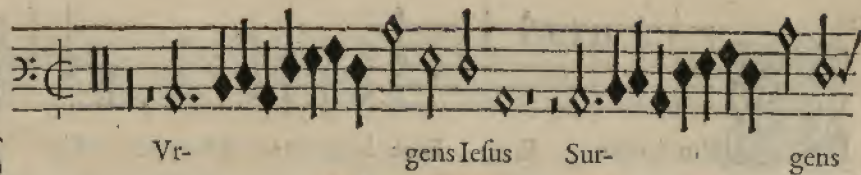

 Fruſtra. Vanum eſt uobis ante lucem furgere, furgite poſtquam ſederitis,


 furgite poſtquam ſederitis qui manducatis panem doloris.





ORLANDE.





B A S S V S.

13

no Alleluya Alleluya Alleluya Alleluya Al-  
lcluya Alleluya Alleluya Al-lcluya.

Primus li.

Bassus.

D



# ORLANDE.



Idus ex claro veniens olimpo, Virgo quod nobis peperit sacrata,

peperit sacrata, Orbis illustrat spatium rotundi, No-

bile lumen nobile lumen. Protulit nobis protulit nobis mulier salutem Et Deum ma-

ter genuit pudica, genuit pudica, Virgo manensquè Virgo manensquè.



Secunda pars.

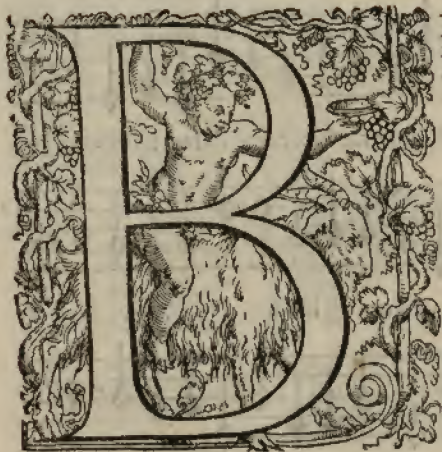
B A S S V S.

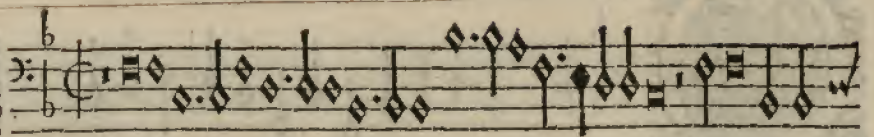
14

Vi maris terre hominum ac deorum, Temperat laxat que datas habenas,  
generatur ipso, Nascitur orbi, nascitur orbi. Illius laudes  
pueri sonabunt, Carminum nostrum moduli suaues, Vocibus lætis feriamus  
astra, Roscida cœli Roscida cœli roscida cœli.



ORLANDE.



  
 Benedicite omnia opera Domini Domino: laudate &  
 super exaltate eum & in secula Bene-  
 dicite cœli Domino. quę super celos sunt Do- mino benedici-  
 te om- nes virtutes Do- mini Do- mino. Benedicite sol & luna Domino: Benedicite  
 imber & ros Do- mino benedi- cite omnis spiritus De- i Domino.



  
Ene**d**icite fri- gus & estas Do- mino Benedicite rores & pruina  
  
Domino: benedicit gelu & frigus Do- mino. Benedicite glacies & niues Do- mino:  
  
Benedicite lux & tenebre Domino: benedicit fulgura fulgura & nubes Domino. Benedicat  
  
terra Do- minum lau- det lau- det & super exaltet e- um in secula.



**B**enedicite sacerdotes Do- mini Domino: benedicite serui Domini Domino Benedicite  
spiritus & anima iustorum Do- mino, Benedi- cite Anania Myſael Do- mino: lauda-  
re & super exaltate eum in ſecula. Benedicamus patrem cum ſancto ſpiritu laudemus & ſuper  
exalte- mus eum in ſecula. Benedictus es Domine in firmamen- to cœli & laudabilis  
& glorioſus & ſuper exaltatus, & ſuper exaltatus in ſe- cula. in ſecula.



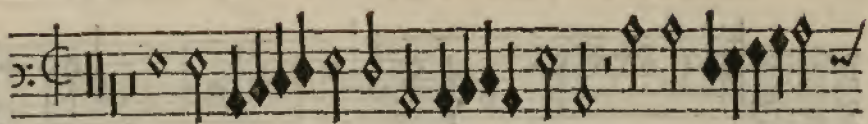
SEXTA PARS.

16

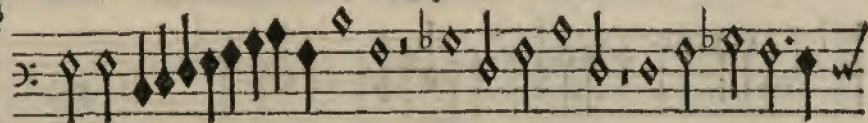
**B**enedicite sacerdotes Domini Domino: benedicite serui Domini serui Domini Domi-  
no. Benedicite spiritus & animæ iusto- rum Domino: Benedicite Anania Myfael  
Do- mino: laudate & super exaltate eum in secula Benedicamus patrem cum sancto spiritu  
laude- mus laude- mus & super exal- temus eum in secula Benedictus es Domine & laudabilis & glo-  
rio- sus & super exalta- tus in secula & super exaltatus in secula.



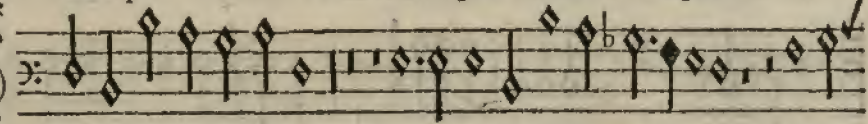
ORLANDE.



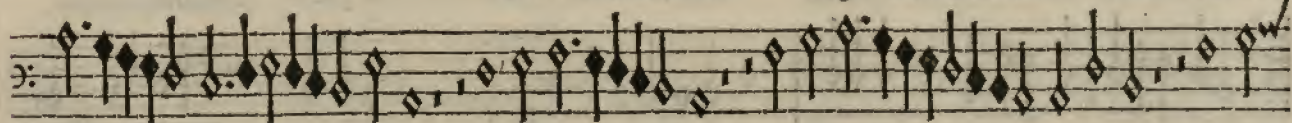
Onfundan- tur super- bi Confundan-



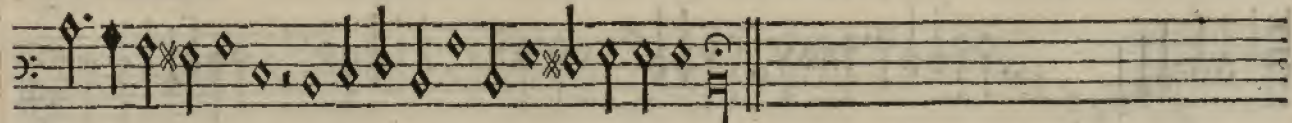
tur super- bi quia iniuste iniquita-



tem fecerunt in me ego autem exerce- bor in man-



da- tis tuis- in manda- tis tuis in man-



da- tis tuis. in mandatis tuis



## Secunda pars

## B A S S V S.

17

Lat cor meum immaculatum Fiat cor meum immacula- rum Fiat cor  
me- um immaculatum in iustifica- tionibus tuis,  
vt non confundar vt non confundar vt non confundar  
vt non confundar vt non confundar.

Primus li,

Bassus.

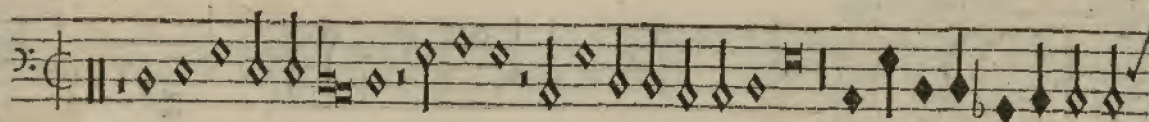
E



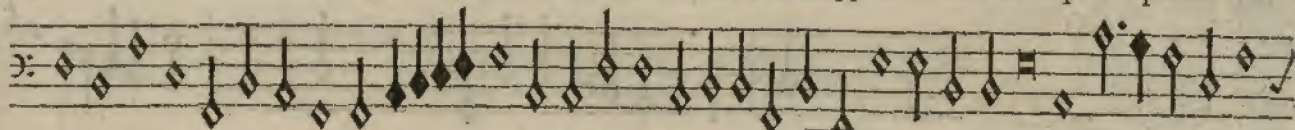
ORLANDE.



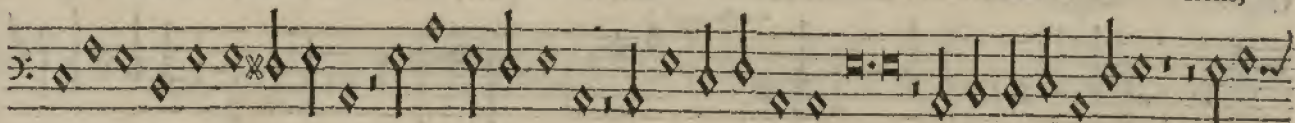
  
 Lare sanctorum      Senatus Apo-      stolorum, princeps orbis terrarum,  
  
 rectorque regno-      rum Eccle-      siarum mores & vitam      moderare,      Que per doctri-  
  
 nam tuam fideles      sunt ubique. Anthiochus & Remus      concedunt tibi Petre regni solium.      Ty-  
  
 rannidem tu Paule Alexandriam      inuasisti Græciam. Aethiopes horridos Mathæe agnelli vellere.  
  
 Qui maculas nef-      ciat aliquas vesti-      ti candido. vestiti cadi-      do.



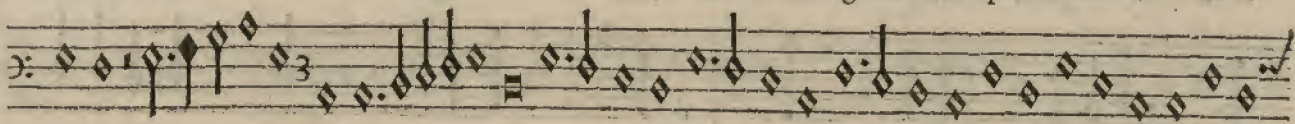
Homa, Bartholomæe Ioannes, Philippe, Simon, Iacobique pariles An-



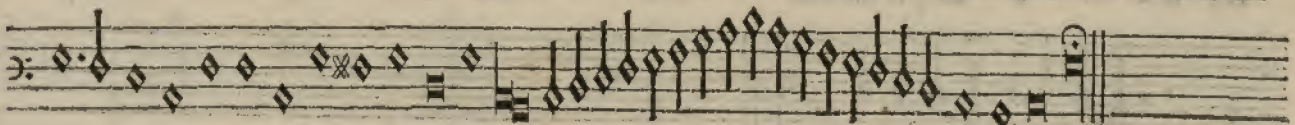
drea Thadæe Andrea Thadæe Dei bellatores incliti En vos occidens & oriens,



imòteres mundi circulus se patres habere gaudet & expectat Iudices Et id-



circò Et idcirco mundus omnis laudes vobis & honorem & honorem



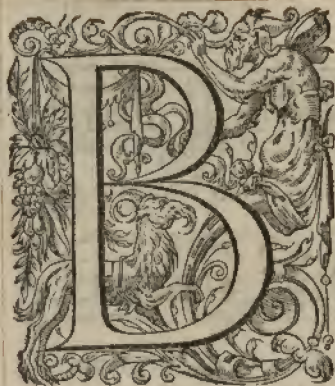
fan-ctis debitum suplex impendit. suplex

impendit.

E ij



ORLANDE.



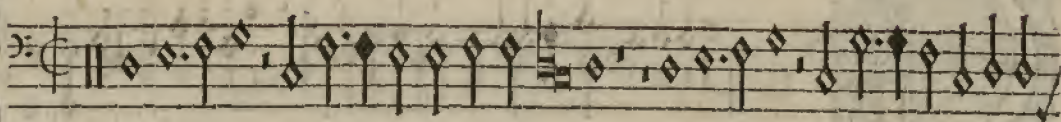
Benedicam Dominum in omni tem- pore, Benedicam Do-  
minum in om- ni tem- pore, Benedicam Dominum in om-  
ni tem- pore, semper laus eius in ore meo, semper laus eius in  
ore me- o semper laus eius in ore meo semper laus eius in ore  
meo. semper.



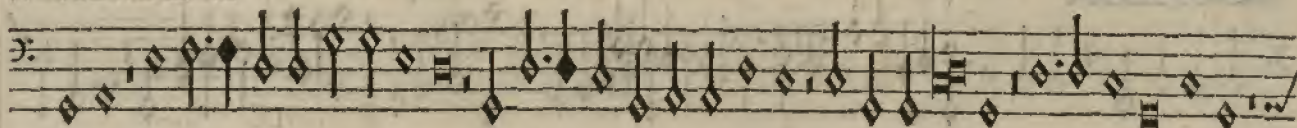
Secunda pars.

B A S S V S.

19



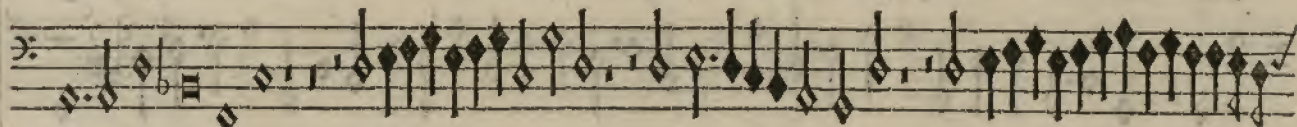
N Domino. Laudabitur anima mea in Domino laudabitur anima



mea



laudabitur anima me-a, anima mea, audiant mansueti,



& lē-

tentur



& lē-



tentur

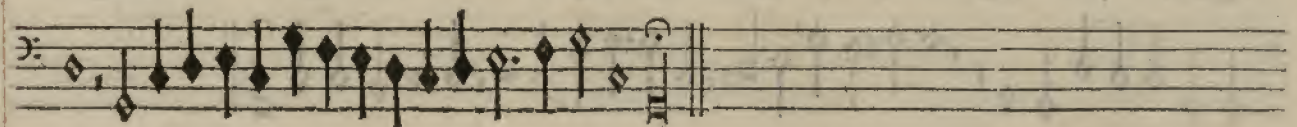


& lē-

tentur.



& læten-



tur. & læ-

tentur.

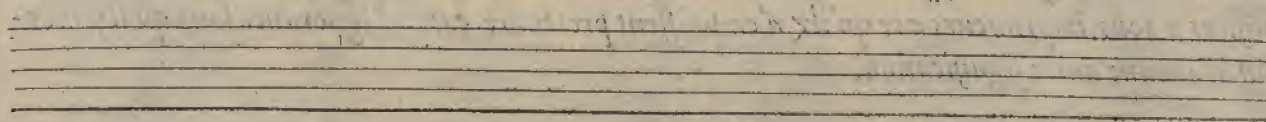
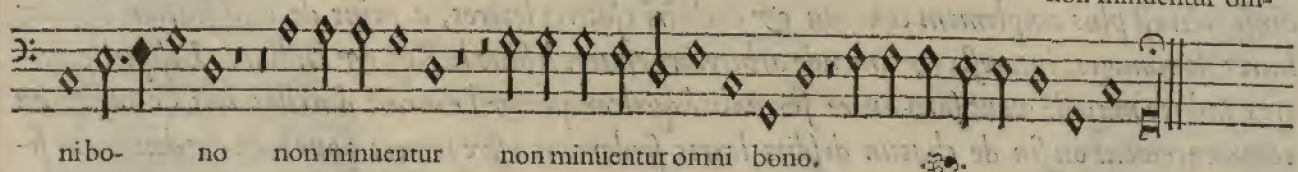
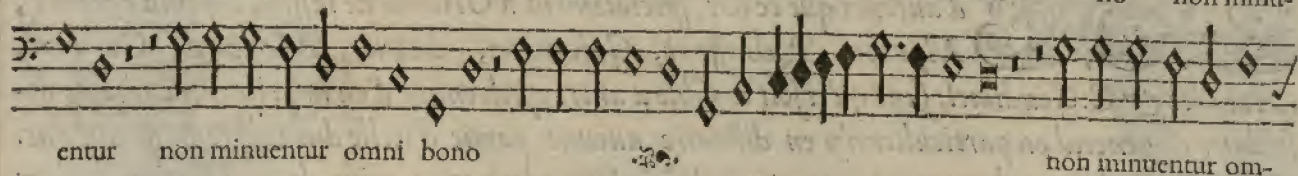
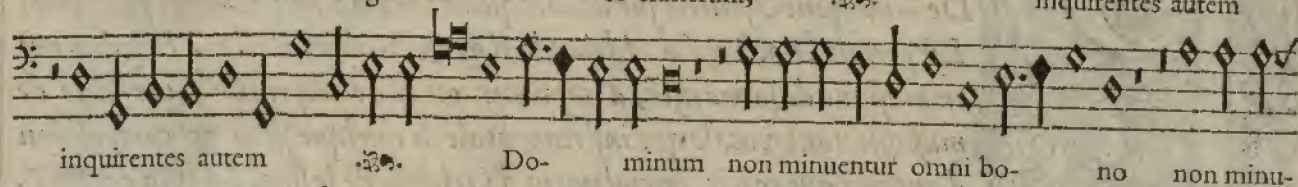
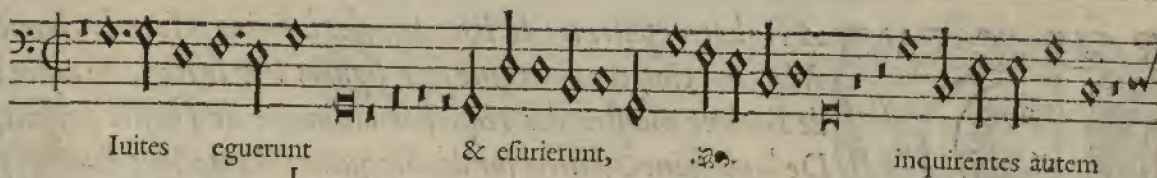
E iij





ORLANDE.

Uitate & vide- te quoniam suavis est Dominus  
beatus vir qui spe- rat in e- o. beatus vir qui sperat in  
co timete Dominum omnes sancti eius omnes sancti eius  
quoniam quoniam non est inopia, timentibus eum timentibus e-  
um timentibus eum. timentibus eum.





Extraict du Priuilege.



AR lettres patentes du Roy données à Saint Maur le premier jour de May mil cinq cens soixante sept, signées Par le Roy. Maistre Regnault de Beaune maistre des requestes ordinaire de l'hostel present, seignées De laubespine & seellées sur double queüe cōfirmatiues d'autres precedētes Est permis & octroyé a Adrian le Roy & Robert Ballard Imprimeurs en musique de sa majesté, d'imprimer ou faire imprimer toute sorte de musique tant vocale que instrumentale de quelque sorte & composition d'auteurs que ce soit, spécialement d'Orlande de lassus, Josquin des prez, Mouton, Richaffort, Gascongne, Iaquet, Maillard, Gombert, Arcadet & C. Goudimel: sans qu'il soit loysible a autre quelconque d'en imprimer, vendre ne distribuer en general ou particulier n'y en distraire aucune partie d'icelle durāt le tems de dix ans. ainsi qu'il est plus amplement contenu & declairé esdittes lettres, a peine de confiscation desditz liures, dommages, interests & amende arbitraire enuers lesdits le Roy & Ballard. Lesquelles lettres saditte majesté veut sans autre formalité quelconque & l'extract d'icelles mis & inseré au commencement ou fin de chacun desdits liures seulement estre tenues pour bien & deuēment signifiées a tous imprimeurs a ce qu'ilz n'en puissent pretendre cause d'ignorance sans qu'il soit besoin d'aucune autre signification.

